

TAPESTRY BRICK FIREPLACES

A Few Examples

FISKE & COMPANY INC
FACE BRICKS) ESTABLISH
IRE BRICKS) ED IN 1864

Promoters and Designers of Artistic Brickwork
PROPRIETORS AND SOLE MANUFACTURERS OF
“TAPESTRY” BRICK

25 Arch St., Boston

Arena Bldg., New York

AGENCIES THROUGHOUT THE UNITED STATES AND CANADA

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ILLUSTRATED

FISKE & COMPANY INC
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“T A P E S T R Y” B R I C K

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J. PARKER B. FISKE

THIRD EDITION



Foreword



Now stir the fire and close the shutters fast,
Let fall the curtains, wheel the sofa round,

* * * * *

So let us welcome peaceful evening in.

—*Cowper.*

The sentiments which attach to the open hearth, the happy influences which go out from the fireside were never evoked by a steam radiator or a hot-air register.

The open fire has that about it which appeals irresistibly to human kind. Its fantastic shapes let loose the floods of imagination and its magic has from time immemorial been an inspiration to the poet.

The open fire bespeaks comfort and good cheer; with its grateful glow and genial warmth it kindles a responsive flame in the human heart; hospitality, domestic felicity, and sociability radiate from it, and a wealth of pleasure lies within the circle of its charm.

The room with the fireplace is the "cozy" room, the room where one may "invite his soul" and find a nepenthe for the turmoil and cares of the work-a-day world. So to-day we have the fireplace more and more taking its time-honored position as the centre of family and social life in the home.

The open fire, to work its most potent spell, must have a fitting environment, sympathetic, and suggestive of the same sentiments as the fire itself. No other material can fulfil this mission so fittingly as *brick*. Brick and fire have been companions from the earliest days of antiquity—in fact, the brick owes its very existence to fire, which in the kiln hardens the cubes of clay and transforms them into brick. What then more appropriate than the finished brick to form a resting-place for the fire, protecting and enclosing it in loving constraint on the domestic hearth?

Again, brick is the most "human" of all building materials. It has been created, formed, selected, and patted to rest in its final place by man; it often bears the imprint of his hand. It is every inch the work of his imagination and skill, and therefore the most suitable to adorn the sanctuary of his day dreams and to minister to his comfort.

But the appropriateness of brick lies not alone in psychological charm, for it possesses practical advantages far beyond those of any other material. Brick is fire-proof; it is solid and substantial; it is permanent.

More than all, it is a most beautiful material, for brick may now be secured which are full of wonderful and subtle variations of color, possessing a depth and richness not obtainable even from the palette of the most skilful artist.

This may not be fully appreciated by those who are familiar only with the brick fireplace as heretofore constructed of the smooth, conventional brick, which has very little life or beauty in itself, and which depends on the design and the use of elaborate mouldings to give attractiveness to the finished work. This style, however, is passing, and in its place is coming simplicity of design, the elimination of mouldings, and the use of a brick which is in itself beautiful and full of life and character.

This important change has been brought about very largely by our invention and introduction of "Tapestry" Brick, the latest and highest achievement in the art of brick-making, in the evolution of which we have been inspired and guided by the wonderful brick and tile work of ancient Persia, undoubtedly the most beautiful in history.

"Tapestry" Brick is a radical departure from the old conventional standards. It is to the ordinary brick what dull furniture finish is to varnished woodwork. The texture is rough, full of light and shade, and with a depth and richness unattainable in any other material. The colors are soft and beautiful, and are those of nature itself, produced by intense firing, without the use of artificial coloring matter; they are, therefore, forever permanent.

"Tapestry" Brick, with its peculiar texture and wealth of soft, blending colors, is particularly appropriate for the modern home. It harmonizes perfectly with the rich rugs of the Orient, with the dark woodwork of the wainscot, and has an "atmosphere" of warmth and good cheer, appealing to the most refined tastes.

"Tapestry" Brick, to produce its most charming effects, should not be served in a single color, but with a blending of several different shades. In its manufacture it is divided into three "groups." The "red group" includes not only the varying shades of red, but a certain proportion of coppers, olive greens, purples, browns, and blues. The "gray group" includes various shades of brownish gray running into cream-and-coffee and deep russets. The "golden group" includes shades from a soft, delicate chamois to a deep golden brown. The full range of either group may be used in a single fireplace to form a perfect harmony of tone, or solid colors may be used if more appropriate for its environment.

It is impossible to describe or illustrate the color effects of this wonderful material. The delicate gradations of light and shade can be represented no more truthfully by printer's ink than can the living fire itself on the glowing hearth. But with the most perfect process thus far developed, the colored photogravure, we present on the two centre pages of this book the best reproduction possible of the color and effect of a "Tapestry" Brick fireplace.

On the other pages of the book we present black-and-white pictures, opposite each of which we give a brief description, together with dimensions and selling price for an average size fireplace of the design shown.

No correct understanding of the actual colors can be obtained except by an inspection of the brick themselves; we shall, therefore, be pleased to send, upon request, samples of our "Tapestry" Brick and to give such further information and details as may be desired.

In closing, we wish to call the attention of our readers to the fact that there is only one "Tapestry" Brick, that invented, perfected, and manufactured by us. The word "Tapestry" is a trade-mark, registered in the United States Patent Office, and branded upon the brick itself, thereby protecting the public from cheap and spurious imitations.

March 1, 1911.

FISKE & COMPANY, INCORPORATED.

Architects

Whose Work is Represented in This Book

ANDREWS, JACQUES & RANTOUL, Boston, Mass.
GROSVENOR ATTERBURY, New York, N. Y.
WILLARD M. BACON, Boston, Mass.
H. E. DAVIDSON, Boston, Mass.
EWING & CHAPPELL, New York, N. Y.
HILL AND STOUT, New York, N. Y.

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MARCUS T. REYNOLDS, Albany, N. Y.
CHARLES W. ROMEYN, New York, N. Y.
JAMES E. WARE & SON, New York, N. Y.

"Tapestry" Brick Fireplace "A"

This fireplace and mantel is especially suitable for a billiard-room, library, sun parlor, or veranda.

It may be built of various shades of brownish gray, deep rich red, or golden buff. The borders of the pilasters are of a darker color than the centre, and the central mosaic panel with its lacework of mortar joints is beautifully enriched with blue and deep brown. The colors, while showing the necessary contrast to accentuate the design, blend together perfectly, and the whole effect may be toned to harmonize with any desired interior finish or furniture.

The facing, hearth, underfire and lining are all made of the same material.

The dimensions of this fireplace are as follows:

Height	about 10 feet
Width	" 6 feet 6 inches
Projection from the Wall	" 2 feet

These dimensions can, of course, be varied to a considerable extent to suit individual requirements without interfering with the beauty of the design, a corresponding change in price being made.

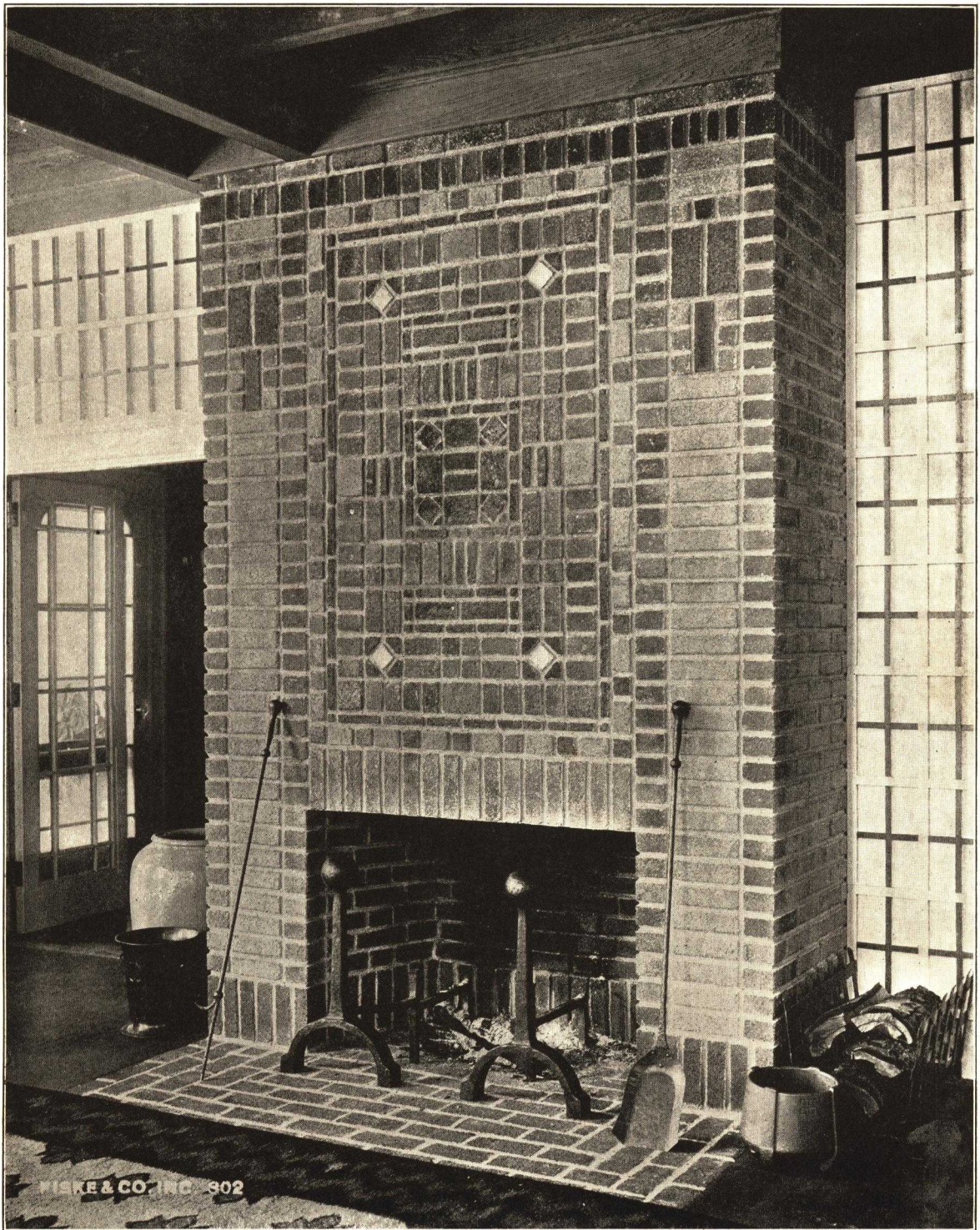
The price of this fireplace in "Tapestry" Brick, of the "red group," is \$85.00; in the "gray group" or the "golden group," it is \$105.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special shape brick are neatly cut and ground and marked with a key number.

A "Setting Drawing," showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "A"

Boston and New York

“Tapestry” Brick Fireplace “B”

This simple little fireplace is appropriate for a small living-room, library, dining-room or “den.” It can be built of varying shades of brownish gray, red or golden buff, and the plain, flat surface can be made most interesting from a standpoint of color composition. By the expenditure of the modest sum necessary for the installation of this small fireplace, never-ending delight and comfort can be introduced into any home.

The facing, hearth, underfire, and lining are all made of the same material.

The dimensions of this fireplace are as follows:

Height	about 5 feet
Width	“ 5 feet 6 inches
Projection from the Wall	“ 1 foot

These dimensions can, of course, be varied to a considerable extent to suit individual requirements without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$20.00; in the “gray group” or the “golden group” it is \$25.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "B"

Boston and New York

“Tapestry” Brick Fireplace “C”

This fireplace, while made of brick, gives something of the effect of mosaic tile work. Below the shelf the brick are laid as “headers,” thereby showing surfaces of small scale to harmonize with the general scale of the whole structure. The shelf is made of moulded brick of the same material, and the overmantel of brick $3\frac{3}{4}$ inches square with a border of headers. The hearth and underfire are laid with 6-inch by 6-inch repressed tile to match the facing in texture and color.

The whole fireplace is exceedingly pleasing in the simplicity and grace of its lines and in the wonderful and subtle play of contrasting color in the brick. While the general effect is a monotone of brownish red, brownish gray or golden buff, each brick has its own modest individuality, easily distinguishable from that of its neighbour, yet in harmony with it.

The dimensions of this fireplace are as follows:

Height	about 6 feet
Width	“ 6 feet
No projection from the wall, the fireplace being cased in wood.	

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$48.00; in the “gray group” or the “golden group” it is \$60.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special brick are neatly cut and ground and marked with a key number.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "C"

Boston and New York

“Tapestry” Brick Fireplace “D”

A beautiful fireplace for dining-room, library, billiard-room, or for a large bungalow. The pilasters are of headers, with a chain-like border inside. The central panel is a Persian Mosaic with beautiful, soft, blending colors. It can be built with a predominant tone of any shade of brownish gray, red or golden buff, as may be desired.

The facing, hearth, underfire, and lining are all made of the same material.

The dimensions of this fireplace are as follows:

Height	about 9 feet
Width	“ 8 feet
Projection from the Wall	“ 8 inches

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$88.00; in the “gray group” or the “golden group” it is \$110.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special brick are neatly cut and ground and marked with a key number.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "D"

Boston and New York

“Tapestry” Brick Fireplace “E”

A library fireplace with a heavy paneled wood mantel to match the woodwork of the room. The bonding of the brick in the facing of this fireplace is interesting, consisting of alternate courses of brick on edge and brick laid lengthwise, the opening having a border of headers.

The facing, hearth, underfire, and lining are all made of the same material, the hearth being laid in “Herringbone” Bond.

The dimensions of this fireplace are as follows:

Height	about 3 feet 6 inches
Width	“ 8 feet
Projection from the Wall	“ 4 inches

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$40.00; in the “gray group” or the “golden group” it is \$50.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special brick are neatly cut and ground and marked with a key number.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "E"

Boston and New York

“Tapestry” Brick Fireplace “F”

A very plain and simple fireplace, with a brick shelf made of “Real Roman Tapestry” Brick, each 18 inches long. Except for the panel over the shelf laid with the “Basket Bond” of the famous Pigeon House at Boos, France, this fireplace relies for its charming effect upon its good proportions and upon the soft, beautiful colors of the brick themselves.

The hearth is laid with 6-inch by 6-inch tile of a color to match the facing. Other than this, the material is the same throughout the fireplace.

The dimensions of this fireplace are as follows:

Height	about 9 feet 7 inches
Width	“ 8 feet 1 inch
Projection from the Wall	“ 6 inches

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

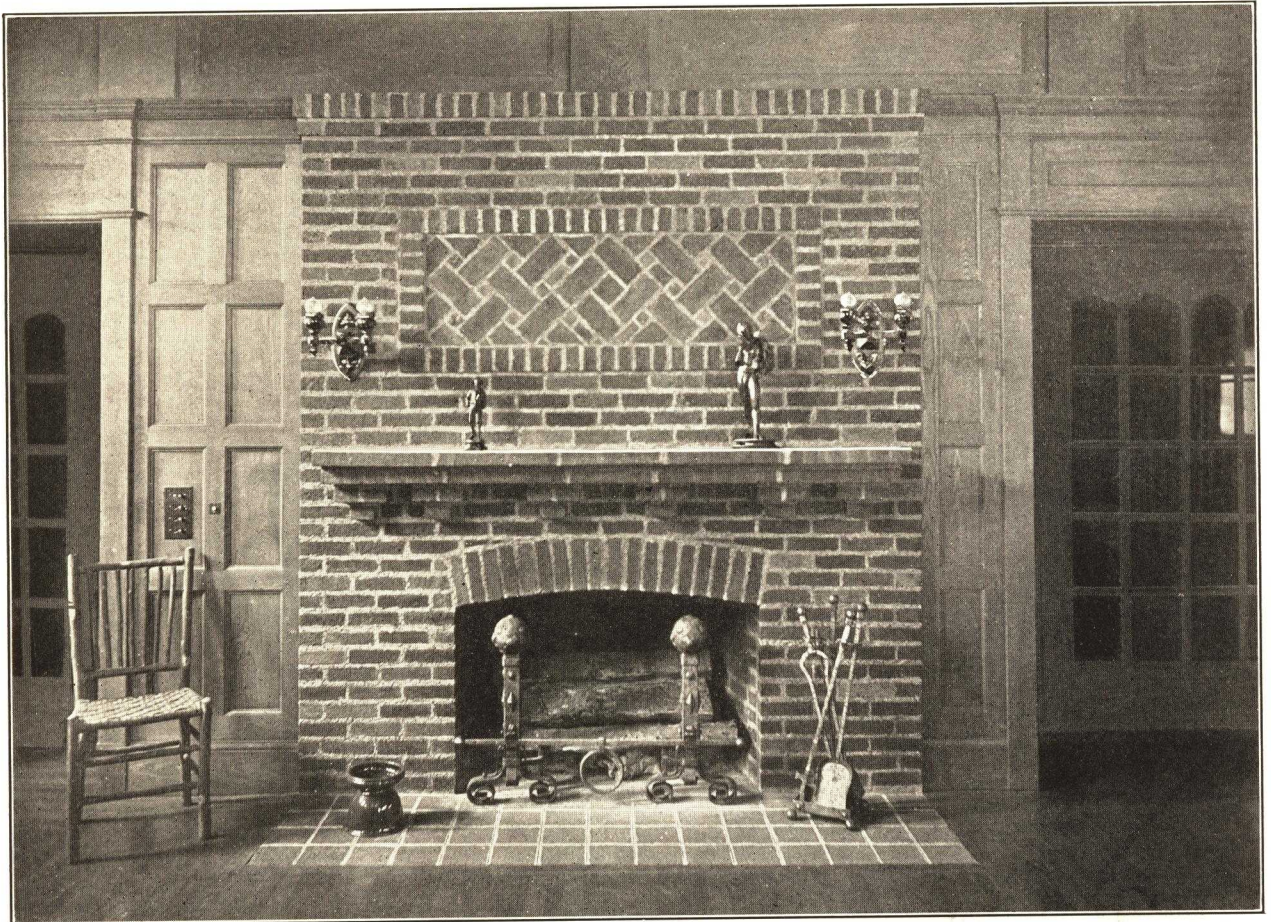
The price of this fireplace in “Tapestry” Brick of the “red group” is \$60.00; in the “gray group” or the “golden group” it is \$75.00. In the latter colors a wooden or stone shelf must be used.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special shape brick are neatly cut and ground and marked with a key number.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "F"

Boston and New York

"Tapestry" Brick Fireplace "G"

A simple little fireplace, suitable for a small living-room, "den," or library. It may be built of light or dark brownish gray, or any desired tone of red or golden buff.

The facing and lining are all made of plain "Tapestry" brick; the hearth and underfire are made of tile to match in color and texture.

The dimensions of this fireplace are as follows:

Height	about 3 feet 6 inches
Width	" 5 feet

No projection from the wall, the mantel being cased in wood.

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in "Tapestry" Brick of the "red group" is \$15.00; in the "gray group" or the "golden group" it is \$19.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special shape brick are neatly cut and ground and marked with a key number.

A "Setting Drawing," showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.

(See Page 19)



Designed by

Lord & Hewlett, Architects

PHOTOGRAPH BY VAN DYCK GRAVURE CO., N. Y.

"TAPESTRY" BRICK FIREPLACE No. 5

Fiske & Co., Incorporated
Boston and New York



PHOTOGRAPH BY VAN DYCK GRANURE CO., N. Y.

Designed by
Lord & Hewlett, Architects

"TAPESTRY" BRICK FIREPLACE No. 10

Fiske & Co., Incorporated
Boston and New York

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Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "G"

Boston and New York

(See page 18)

“Tapestry” Brick Fireplace “J”

This fireplace is particularly appropriate for a dining-room with a beamed ceiling as it has a chimney breast of the full height of the room. In this case the owner has built into the overmantel a plaster cast of well-known classic origin, framing the same with a row of headers. Colors may be of any desired tone of brownish gray, red or golden buff to harmonize with the finish and furnishings of the room.

The facing and lining are made of the same material, the hearth, in particular this case, being laid in “Herringbone” Bond of smooth brick to match the facing in color.

The dimensions of this fireplace are as follows:

Height	about 7 feet 10 inches
Width	“ 8 feet
Projection from the Wall	“ 8 inches

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$50.00; in the “gray group” or the “golden group” it is \$63.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork, ironwork, or ornamental plaster panel.

All special shape brick are neatly cut and ground and marked with a key number.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "J"

Boston and New York

“Tapestry” Brick Fireplace “K”

This fireplace is of massive appearance, adapted only to a room of good size and preferably with a large amount of dark-finished woodwork. It is built entirely of headers, thereby reducing the scale of each brick and introducing innumerable variations of tone. The predominant color may be either brownish gray, golden buff, or brownish red; in the latter case olives, purples, and blues may be introduced, if desired.

The facing, underfire, and lining are all made of the same material, the hearth being of brick laid on the flat, showing an exposed surface of 8 inches by $2\frac{3}{4}$ inches each.

The dimensions of this fireplace are as follows:

Height	about 8 feet 6 inches
Width	“ 8 feet
Projection from Wall	“ 8 inches

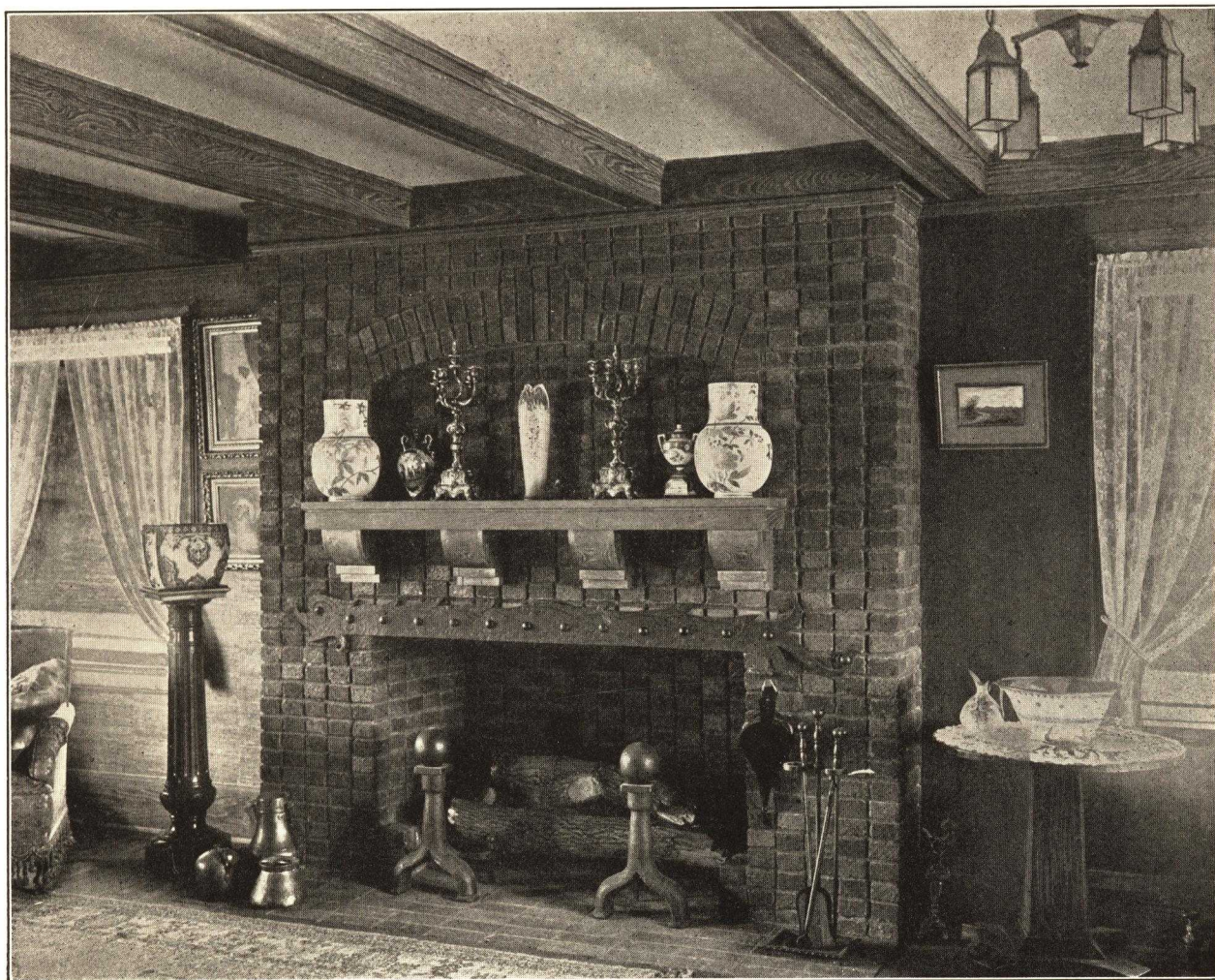
These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$70.00; in the “gray group” or the “golden group” it is \$88.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "K"

Boston and New York

“Tapestry” Brick Fireplace “L”

This is an unusually interesting fireplace, as the facing and hearth are made entirely of “Pony Tapestry” Brick, measuring 6 inches long by one inch thick. This “Pony” Brick has been developed in order to meet the need so often encountered in fireplace construction, of a brick of small scale, it being felt by many designers that the ordinary brick is too large for such work.

Innumerable designs can be worked out in “Pony” Brick, owing to its small scale.

The facing, hearth, and underfire are of “Pony” Brick, the lining being of standard size brick, and the shelf of wood.

The dimensions of this fireplace are as follows:

Height	about 9 feet
Width	“ 6 feet 10 inches
Projection from the Wall	“ 1 foot

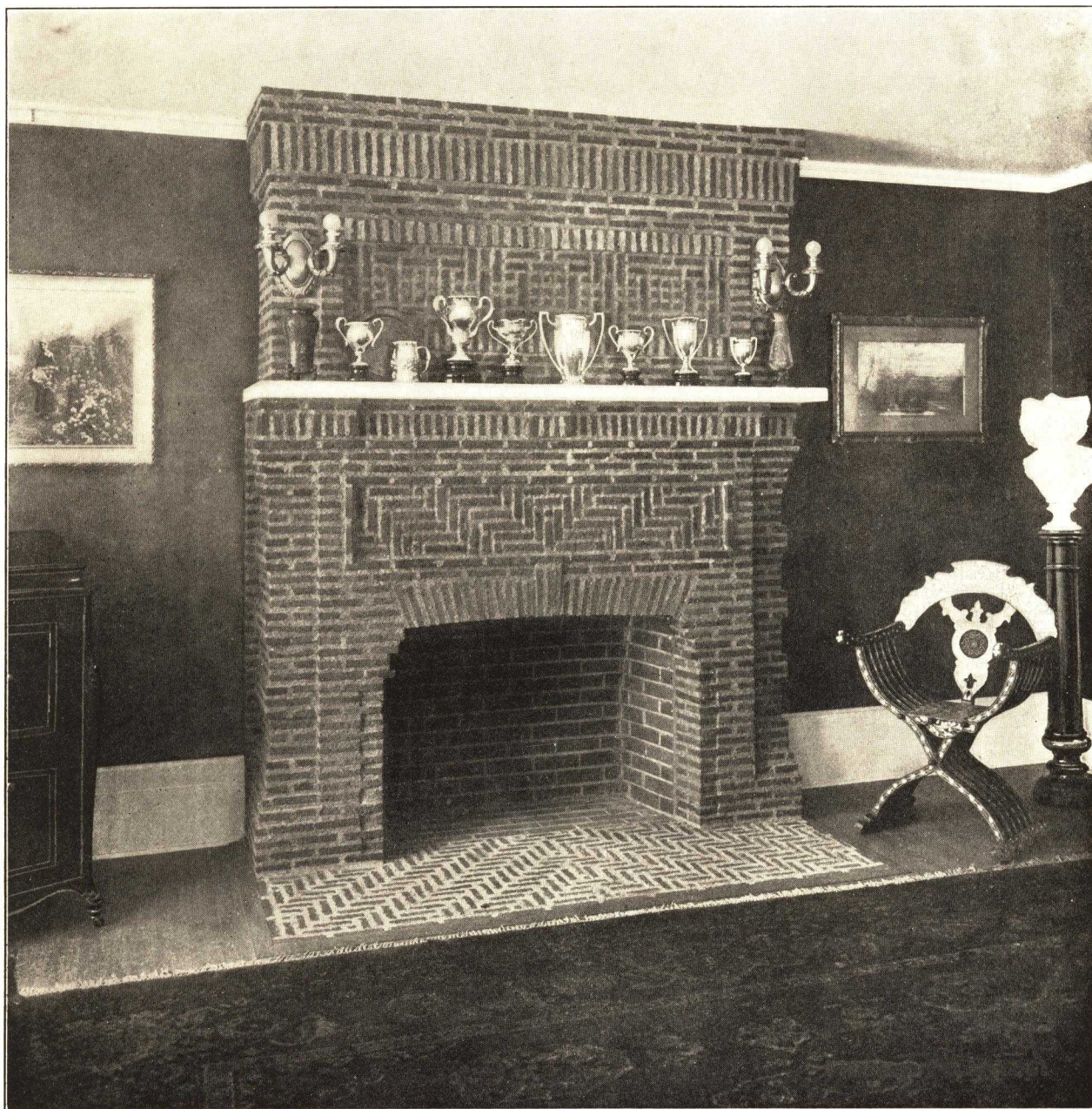
These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in red “Pony Tapestry” Brick is \$80.00; in gray or golden “Pony Tapestry” Brick it is \$100.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"PONY TAPESTRY" BRICK FIREPLACE "L"

Boston and New York

“Tapestry” Brick Fireplace “M”

This simple, chaste design is especially appropriate for a Colonial room, where the deep, rich color of the brick is enhanced by white woodwork.

Attention is directed to the appearance of harmony between the brick and the wall paper, as shown in the opposite picture.

The facing, underfire and lining are all made of the same material, the hearth being laid in tile to match in color and texture.

The dimensions of this fireplace are as follows:

Height	about 4 feet 9 inches
Width	“ 6 feet

No projection from the wall, the mantel being cased in wood.

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$30.00; in the “gray group” or the “golden group” it is \$38.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special shape brick are neatly cut and ground and marked with a key number.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "M"

Boston and New York

“Tapestry” Brick Fireplace “N”

This is another illustration of a beautiful fireplace built of headers with a classic plaster cast built into the brickwork. As in the case of similar mantels shown in this book, this is particularly appropriate for a large room with a heavy beamed ceiling, the brickwork extending entirely to the ceiling.

The facing, hearth, underfire, and lining are all made of the same material.

The dimensions of this fireplace are as follows:

Height	about 8 feet 8 inches
Width	“ 8 feet
Projection from the Wall	“ 1 foot 3 inches

These dimensions can, of course, be varied to a considerable extent, to suit individual requirements without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick of the “red group” is \$75.00; in the “gray group” or the “golden group” it is \$90.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick required for the facing, hearth, underfire and lining, but no woodwork, ironwork or ornamental plaster work.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "N"

Boston and New York

“Tapestry” Brick Fireplace “P”

This is a plain, simple brick fireplace, without any attempt at pattern work or ornamentation. The predominant color tone may be light or dark brownish-gray, any desired shade of red, or golden buff, considerable variation in shade being introduced to give the necessary light and shade.

The facing, underfire, and lining are all made of plain brick, the hearth being laid with 6-inch by 6-inch tile to match the color and texture of the brick.

The dimensions of this fireplace are as follows:

Height	about 4 feet 9 inches
Width	“ 7 feet 9 inches
Projection from the Wall	“ 8 inches

These dimensions can, of course, be varied to a considerable extent to suit individual requirements, without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick, in the “red group” is \$35.00; in the gray “group” or the “golden group” it is \$44.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special shape brick are neatly cut and ground and marked with a key number.

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Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "P"

Boston and New York

“Tapestry” Brick Fireplace “Q”

This fireplace is particularly interesting by its use of the “Basket Bond,” already referred to in these pages, this bond being used not only in the facing but in the hearth, underfire, and lining. This mantel is somewhat expensive, owing to the large amount of cutting and fitting required in the manufacture of the special brick, but the effect is unusually beautiful. The colors may be a blending of light and dark brownish gray or of light and dark red or of varying shades of golden buff. In either case, deep browns and blues being used to accentuate the pattern.

The facing, hearth, underfire and lining are all made of the same material.

The dimensions of this fireplace are as follows:

Height	about 6 feet
Width	“ 9 feet
Projection from the Wall	“ 9 inches

These dimensions can, of course, be varied to a considerable extent to suit individual requirements without interfering with the beauty of the design, a corresponding change in price being made.

The price of this fireplace in “Tapestry” Brick, of the “red group,” is \$100.00; in the “gray group” or the “golden group” it is \$125.00.

NOTES—Prices include proper packing in barrels and delivery f.o.b. cars, factory.

Prices include all plain and special brick and tile required for the facing, hearth, underfire and lining, but no woodwork or ironwork.

All special shape brick are neatly cut and ground and marked with a key number.

A “Setting Drawing,” showing all finished dimensions and the location of every special piece is included in the shipment, thereby giving the brick mason all information necessary for his guidance.



Fiske & Company, Inc.

"TAPESTRY" BRICK FIREPLACE "Q"

Boston and New York

NOTICE

IN sending out this catalogue, we wish to say that, for our New England trade, many of the designs can be supplied promptly from our

Boston Storehouse

thereby saving our customers time and some freight charges. We are in a position to furnish also a superior quality of smooth-face brick in all colors, including Grays, Buffs, Mottled, Reds, etc.

